

HISTORY . DOCUDRAMA

90'



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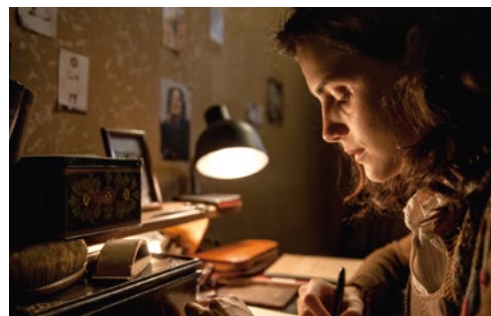
MY DAUGHTER ANNE FRANK



HISTORY . DOCUDRAMA

MY DAUGHTER ANNE FRANK

This highly emotional docudrama tells the very personal story of Anne Frank as it hasn't been seen before



OVERVIEW

Film by

Raymond Ley, Hannah Ley

Executive Producer

M. Walid Nakschbandi

Produced by

AVE Gesellschaft für
Fernsehproduktion für ARD/HR

Cast

Mala Emde, Götz Schubert,
Lion Wasczyk, André Hennicke,
Axel Milberg

Length

90'

Year of Production

2014

Format

HD

Genre

History, Docudrama

Language Versions

German, English Subtitles

SYNOPSIS

Amsterdam 1945. Otto Frank is back from Auschwitz. He survived the Holocaust, but his beloved wife Edith and his daughters Margot and Anne didn't. Otto Frank's secretary had kept his daughter's diary, notebooks and a rich collection of loose leaves where Anne describes the bans that make life almost impossible for Jews in Amsterdam and elsewhere. She reports the flight of the Frank family, her difficult relationship with her mother Edith and the stricken community in the hiding on Prinsengracht 263.

Otto learns how Anne really saw their everyday life in the secret annex, constantly being threatened by detection. How lonely and alien Anne often felt. He begins to transcribe the diary. Doing this Otto Frank has to realize how little he knew about his daughter Anne. It is the beginning of a throwback.

Densely dramatized feature scenes, documentary and archive material, new and surprising interviews with her companions constitute the filmic elements that will allow *My Daughter Anne Frank* to get the audience close to Anne herself and her story. Embedded into the words of Anne's diary, we evocate her fears, dreams, love and longings, her vision of a possible future, and the reality of a sudden end.



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