

LIFESTYLE . ARTS

GOTHIC PAINTINGS: BETWEEN HORROR, FAITH AND GENIUS

52' (GER, ENG subs)

Death and the devil, nudity and eroticism - the art of the Gothic cast a spell over 500 years ago.

In the time of the Middle Ages with few images, art played deliberately and skillfully with the emotions of the viewer: it triggered fear, devotion, but also rapture. The documentation focuses on spectacular panels and paintings from the mid-15th century. Significant Gothic specialists show how innovative Gothic painting is. What is so new about these pictures that the artists of the following centuries took their bearings from them? Who taught them the lifelike representation of erotic female bodies?

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